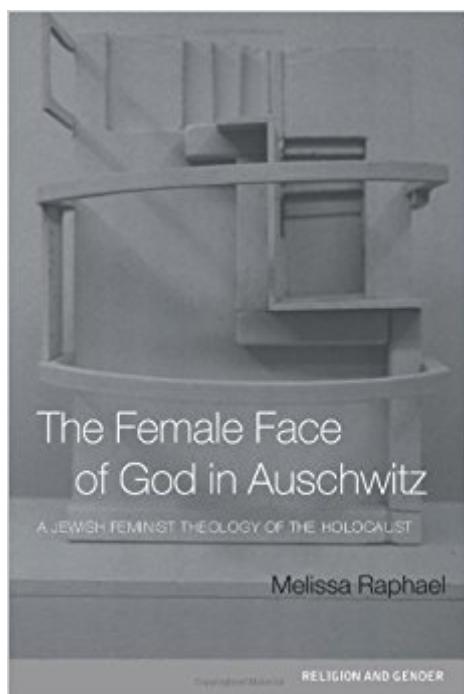


The book was found

# The Female Face Of God In Auschwitz: A Jewish Feminist Theology Of The Holocaust (Religion And Gender)



## Synopsis

The dominant theme of post-Holocaust Jewish theology has been that of the temporary hiddenness of God, interpreted either as a divine mystery or, more commonly, as God's deferral to human freedom. But traditional Judaic obligations of female presence, together with the traditional image of the Shekhinah as a figure of God's 'femaleness' accompanying Israel into exile, seem to contradict such theologies of absence. *The Female Face of God in Auschwitz*, the first full-length feminist theology of the Holocaust, argues that the patriarchal bias of post-Holocaust theology becomes fully apparent only when women's experiences and priorities are brought into historical light. Building upon the published testimonies of four women imprisoned at Auschwitz-Birkenau - Olga Lengyel, Lucie Adelsberger, Bertha Ferderber-Salz and Sara Nomberg-Przytyk - it considers women's distinct experiences of the holy in relation to God's perceived presence and absence in the camps. God's face, says Melissa Raphael, was not hidden in Auschwitz, but intimately revealed in the female face turned towards the other as a refractive image of God, especially in the moral protest made visible through material and spiritual care for the assaulted other.

## Book Information

Series: Religion and Gender

Paperback: 240 pages

Publisher: Routledge; 1 edition (May 11, 2003)

Language: English

ISBN-10: 0415236657

ISBN-13: 978-0415236652

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 2.9 out of 5 stars 3 customer reviews

Best Sellers Rank: #546,691 in Books (See Top 100 in Books) #84 in Books > Religion & Spirituality > Judaism > Women & Judaism #226 in Books > Religion & Spirituality > Judaism > Theology #315 in Books > Textbooks > Humanities > Religious Studies > Judaism

## Customer Reviews

"Few books challenge the assumptions of whole fields of study. Even fewer do this while offering coherent and attractive alternative. Melissa Raphael has accomplished both of these tasks in "The Female Face of God in Auschwitz." -Carol P. Christ, Ariadne Institute for the Study of Myth and Ritual, "Journal of the American Academy of Religion, 05/2005

Melissa Raphael is Principal Lecturer in Theology and Religious Studies at The University of Gloucestershire. She is the author of *Introducing Thealogy: Discourse on the Goddess* (1999), *Rudolf Otto and the Concept of Holiness* (1997) and *Thealogy and Embodiment* (1996).

I concur with the above reviewer: without question this is one of the most impactful books I've ever read. As a Catholic theologian, I am awed at the humility and grace with which Raphael unearths hidden narratives of the death camps and reflects on them in light of the broader tradition of post-Holocaust theology, demonstrating profound humane and theological sensitivity. I've woven her work into my teaching and writing, and cannot shake the picture of God that emerges here. An extraordinary labor of empathic scholarship.

the best and most poignant book I have ever read. Every Jew should own it, and everyone else too

I am a feminist who believes in equal rights and went to medical school in the 70's. She is a rabid FEMINIST, who expropriated the ultimate crime against humanity to advance her private agenda of radical FEMINISM. I read enough to make me sick, which wasn't much.

[Download to continue reading...](#)

The Female Face of God in Auschwitz: A Jewish Feminist Theology of the Holocaust (Religion and Gender) Face to Face with Wolves (Face to Face with Animals) Face to Face: Praying the Scriptures for Spiritual Growth: 2 (Face to Face / Spiritual Growth) Face to Face with Polar Bears (Face to Face with Animals) Baby, You are My Religion: Women, Gay Bars, and Theology Before Stonewall (Gender, Theology and Spirituality) Beyond Auschwitz: Post-Holocaust Jewish Thought in America Marriage and Divorce in the Jewish State: Israel's Civil War (Brandeis Series on Gender, Culture, Religion, and Law & HBI Series on Jewish Women) Face Painting: The Ultimate Guide to Face Painting Supplies and Face Painting Kits Gender Born, Gender Made: Raising Healthy Gender-Nonconforming Children The Gender Game 5: The Gender Fall: The Gender Game, Book 5 Eyewitness Auschwitz: Three Years in the Gas Chambers (Published in association with the United States Holocaust Memorial Museum) Seek My Face Speak My Name: A Contemporary Jewish Theology Seek My Face: A Jewish Mystical Theology Theology and Down Syndrome: Reimagining Disability in Late Modernity (Studies In Religion, Theology, and Disability) Sexual Violence against Jewish Women during the Holocaust (HBI Series on Jewish Women) Electric SanterÃ-a: Racial and Sexual Assemblages of Transnational Religion (Gender, Theory, and Religion) Face-to-Face with a

Holy God: Isaiah (The New Inductive Study Series) Face-to-Face with a Holy God (The New Inductive Study Series) Reclaiming Female Agency: Feminist Art History after Postmodernism From Menarche to Menopause: The Female Body in Feminist Therapy

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)